

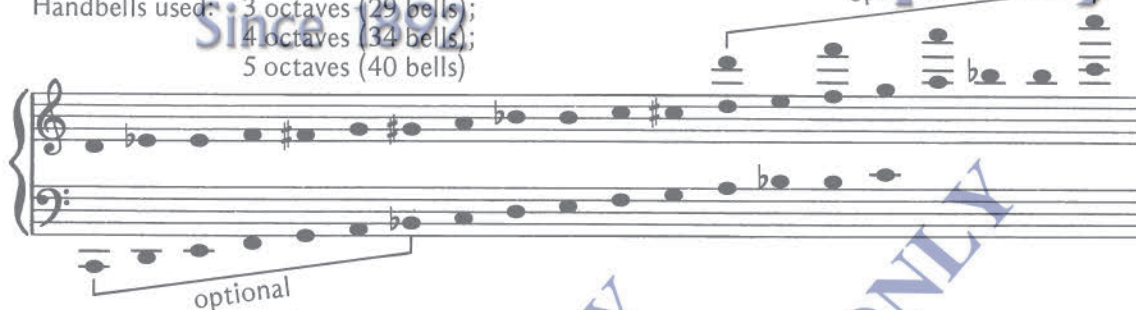
For the Ascension Ringers, Palos Verdes, California

PRAISE YE THE FATHER

(Marche Romaine)

Handbells used: 3 octaves (29 bells);
4 octaves (34 bells);
5 octaves (40 bells)

optional



Allegro maestoso ($\text{♩} = 112$)

CHARLES GOUNOD

Arranged by RUBY SHAW HOLLIS



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Musical notation for measures 10-12. Measure 10 starts with a treble clef and a key signature of one flat. Measure 11 has a repeat sign. Measure 12 has a repeat sign. The bass line consists of chords.

Musical notation for measures 13-15. Measure 13 has a treble clef and a key signature of one flat. Measure 14 has a repeat sign. Measure 15 has a repeat sign. The bass line consists of chords. A dynamic marking of *ff* is present.

Musical notation for measures 16-18. Measure 16 has a treble clef and a key signature of one flat. Measure 17 has a repeat sign. Measure 18 has a repeat sign. The bass line consists of chords.

Musical notation for measures 19-20. Measure 19 has a treble clef and a key signature of one flat. Measure 20 has a repeat sign. The bass line consists of chords.

* Three octave choirs omit notes in parentheses.

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21 22 23 24

f

Pl.

25 26 27 28

29 30 31 32

f

R

33 34 35 36

ff

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37 38 39 40

ff

* []

41 42 43 44

45 46 47 48

mf

49 50 51 52

f *ff*

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* Four octave choirs omit notes in brackets.

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Handbell and Organ music score, measures 53 through 69. The score is written for two staves (treble and bass clef). The music features various dynamics including *ff* (fortissimo), *mf* (mezzo-forte), and *fff* (fortississimo). The piece concludes with a *ritard.* (ritardando) and a final *fff* section. The score includes a large watermark reading "PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY".

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* Full Organ may double the Handbell part on the last 17 measures (measures 53 – 69).

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Handbell Music

<u>Code No.</u>	<u>Title</u>	<u>Composer / Arranger</u>
2228	ANGELS WE HAVE HEARD ON HIGH (3-5 Octaves)	Arr. Arnold B. Sherman
2056	AS THE DEER (3-5 Octaves)	Nystrom/Cota
1047	BESIDE STILL WATERS (3 Octaves)	Howard F. Starks
1407	CHRIST THE LORD IS RISEN TODAY (2 Octaves)	Arr. Barbara Kinyon
1987	CHRISTMAS CAROL FEST III (3-5 Octaves)	Arr. Douglas E. Wagner
2060	DECK THE HALLS (3-5 Octaves)	Arr. Kevin McChesney
1277	ELEGY (4-5 Octaves)	William A. Payn
2078	FANTASY ON "HYFRYDOL" (3-5 Octaves)	Arr. Hal Hopson
1615	FIVE EASY CELEBRATIONS (3-5 Octaves)	Michael Keller
1419	GIFT OF LOVE, THE (3-5 Octaves)	Hal Hopson
1279	GREAT IS THY FAITHFULNESS (2 Octaves)	Arr. Cynthia Dobrinski
1280	GREAT IS THY FAITHFULNESS (3-5 Octaves)	Arr. Cynthia Dobrinski
2140	HERE I AM, LORD (3-5 Octaves)	Arr. Arnold B. Sherman
1350	HOW GREAT THOU ART (3-5 Octaves)	Hine/Dobrinski
1457	HYMN TO JOY (3-5 Octaves)	Arr. Michael Keller
1313	IN THE GARDEN (3-5 Octaves)	Miles/Dobrinski
1880	JOSHUA FIT THE BATTLE OF JERICO (3-5 Octaves)	Arr. Thompson
1973	JOY IN THE MORNING (3-5 Octaves)	Sleeth/Thompson
1397	JOYFUL RING, A (2-3 Octaves)	Barbara Kinyon
2210	LET THERE BE PEACE ON EARTH (2-3 Octaves)	Arr. Arnold B. Sherman
1977	LORD, I LIFT YOUR NAME ON HIGH (3-5 Octaves)	Foundis/Arr. McKechnie
1465	THE LORD'S PRAYER (3-5 Octaves)	Arr. Cynthia Dobrinski
2064	MAKE ME A CHANNEL OF YOUR PEACE (3-5 Octaves)	Temple/Wagner
1892	NOW THE GREEN BLADE RISETH (3-5 Octaves)	Arr. McChesney
1399	O COME, O COME, EMMANUEL (3-5 Octaves)	Arr. Cynthia Dobrinski
1360	OLD RUGGED CROSS, THE (3-5 Octaves)	Arr. Cynthia Dobrinski
1693	PIE JESU (3-5 Octaves)	Webber/Arr. Wagner
1499	PRAISE TO THE LORD THE ALMIGHTY (2-3 Octaves)	Arr. McChesney
1974	PRAISE, MY SOUL, THE KING OF HEAVEN (3-5 Octaves)	Arr. Cynthia Dobrinski
1518	PROCESSION OF PRAISE (3-5 Octaves)	Arnold B. Sherman
1234	RIGAUDON (3-5 Octaves)	Campira/Arr. Thompson
2066	RONDO ON A THEME BY TELEMANN (3-5 Octaves)	Arr. Cynthia Dobrinski
2145	SEEK YE FIRST (3-5 Octaves)	Lafferty/Arr. Wagner
1586	SILENT NIGHT (3-5 Octaves w/opt. Flute)	Arr. Cynthia Dobrinski
1869	SIYAHAMBA (3-5 Octaves)	Arr. Hopson
1422	SONG OF JOY (3-4 Octaves)	Arnold B. Sherman
2072	SPIRIT SONG (3-5 Octaves)	Wimber/Arr. Dobrinski
1847	STRIFE IS O'ER, THE (3-5 Octaves)	Arr. Arnold B. Sherman
1341	THANKSGIVING BELLS (2-3 Octaves)	Arr. Barbara Kinyon
2053	UKRAINIAN BELL CAROL FANTASY (3-5 Octaves)	Neidlinger/Dobrinski
1390	WE THREE KINGS (3-5 Octaves)	Hopkins/Dobrinski
1701	WERE YOU THERE ON THAT CHRISTMAS NIGHT? (3-5 Oct.)	Sleeth/Thompson
1226	WHEN I SURVEY THE WONDROUS CROSS (3 Octave)	Arr. Kauffmann

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